



## A Classroom Workshop For Exploring Indigenous and Non-Indigenous Relations Through Artistic Process

### ABOUT REFRAMING RELATIONS

Reframing Relations is an arts-based program led by the Community Arts Council of Vancouver, designed to support learning in secondary school classrooms about the relationship between Indigenous and non-Indigenous peoples in Canada. Through a series of dynamic workshops, a pair of experienced artist-facilitators, one Indigenous and one non-Indigenous, engage students' understandings of reconciliation while modeling positive intercultural relations, allyship, and vulnerability.

To read the bios of our artist-facilitators, please visit: [www.cacv.ca/programs/reframing-relations](http://www.cacv.ca/programs/reframing-relations)

Developed with guidance from the Vancouver School Board Aboriginal Education Department and the Surrey School District, Reframing Relations aims to support teachers in implementing BC's new curriculum by opening imaginative spaces for dialogue in the classroom.

Reframing Relations is a cross-curricular program available for all Grades 8 - 12 classrooms. Subjects with particularly relevant Shared Learning Outcomes include: English Language Arts, Humanities/Social Studies, and Arts Education.

### LESSON PLAN

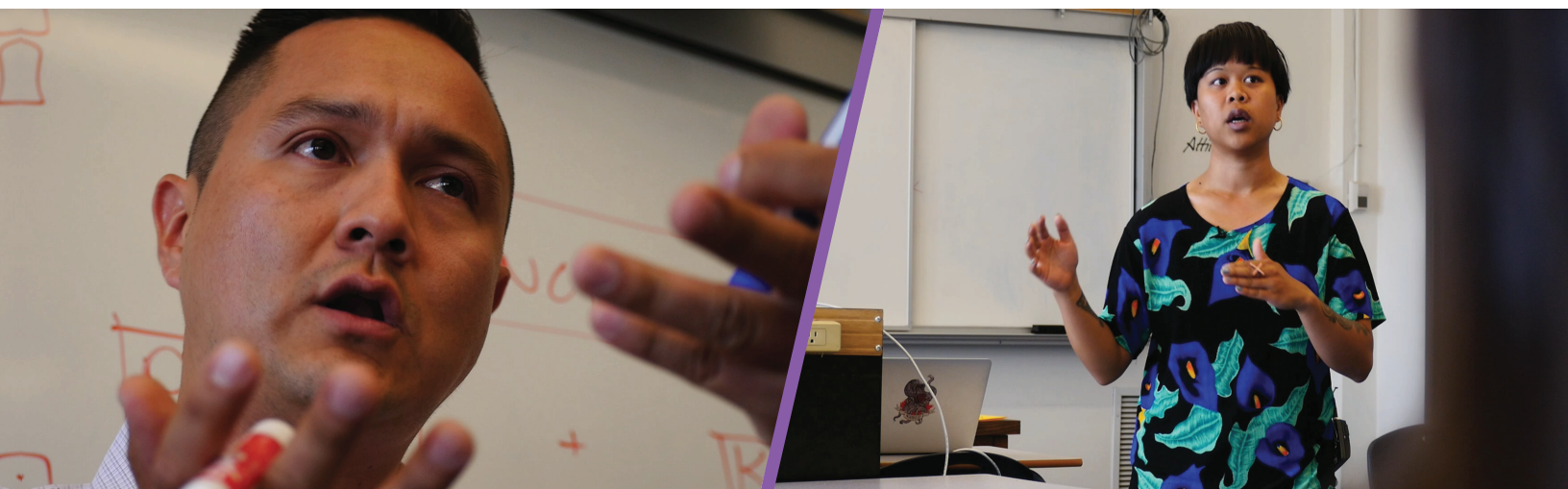
Reframing Relations workshops are available as single workshops or as a pair of workshops per classroom.

In the single-workshop option, facilitators will build on the existing conversation in your classroom about reconciliation, drawing on their own stories, experiences, and artistic practices to connect with new levels of understanding. Students will be engaged in:

- verbal and arts-based dialogue
- exploring their understandings of the material presented
- taking personal and collective actions towards reconciliation
- creating a draft "Statement of Reconcili-Action"

In the two-workshop option, facilitators return to the same class to guide the creation of artistic works that "totemize" the understandings reached in the first workshop. Students can contribute to the creation of collective works or create their own works. Examples of works created include, but are not limited to:

- collective spoken poetry and rap
- collaborative drawings and stories
- personal story maps
- gesture/tableaux





## TEACHER TESTIMONIALS

- “ I just sat in on the class – it was powerful. I am incredibly grateful for us to be part of this experience. Thank you for making this happen for our school. I look forward to more experiences in the future.
- “ The workshops facilitated an organic, honest and thoughtful conversation about reconciliation and the facilitators created a safe environment for the participants to ask questions and contribute their thoughts and ideas...
- “ [The facilitators] were very insightful, historic and contemporary regarding Canada’s relations with First Nations Peoples across the land. More so, they were very interactive with the students and the students were very present. Especially, when each student was asked to express their understanding, empathy and actions to be taken through art.

## STUDENT TESTIMONIALS

- “ I definitely have a different and more open view of other cultures...it opened my already open mind.
- “ I really enjoyed the workshops and the reactions they elicited from my peers. It gave us an open and honest outlet to talk about something we all kind of avoid or have a lack of opportunity to discuss.
- “ I loved how nothing anyone said was judged and you always made that known.
- “ Personally, I will educate and share information I learned with others to take a step towards reconciliation and acknowledgment of Indigenous culture.

# BOOKING



The fee schedule below outlines the costs for one-day and two-day workshop options in classrooms. The Community Arts Council of Vancouver strives for accessibility in its programming for schools, and through grants we receive, some subsidies are available. If you are interested in hosting Reframing Relations workshops in your classroom, please contact our Program Manager at [kelly@cacv.ca](mailto:kelly@cacv.ca) and let us know how this fits with your school’s budget.

ONE-DAY WORKSHOPS (75 MINUTE SESSIONS)	TWO-DAY WORKSHOPS (75 MINUTE SESSIONS)
1 CLASS - \$400	1 CLASS - \$720
2 CLASSES - \$640	2 CLASSES - \$1,160
3 CLASSES - \$880	3 CLASSES - \$1,400
4 CLASSES - \$1,000	4 CLASSES - \$1,620