

ABORIGINAL PRESENTERS AND PERFORMANCE CONTACTS

Lisa Shepherd, Métis Artisan

Produces culturally inspired one-of-a-kind garments and provides workshops, presentations and teachings of cultural artwork and dance. The artwork includes custom beaded moccasins, garments and jewellery and commissioned traditional and contemporary products. Lisa Shepherd, Métis Artisan brand is recognized across Canada for it's heirloom quality and authenticity of Metis art and culture.

Web site: <http://lisashepherd.ca/>

Alex Wells, Lil'wat Nation Hoop Dancer

Web site: <http://www.alexwellshoopdancer.com/>

Email: alex_wells@live.ca

Telephone: 604-698-7015

Love Medicine (drum group)

From Onion Lake Saskatchewan. Ervin Waskewitch, lead singer of the well-known group Red Bull and his son Ervin Waskewitch Jr. sings with Cree Confederation. They have been singing with the name Love Medicine for three years. Mostly for hand drum contests and Pow Wows in British Columbia and Washington.

Email: love_medicine@hotmail.com

Telephone: 778-882-2252

Mark Gathier (soapstone carver)

Email: fourdirectionsmark@hotmail.com

Telephone: 604-376-1505

James Harry (Coast Salish Artist, wood carver, mural painter and metal sculpture)

James Harry is a Vancouver born artist. He is of Squamish Nation and European decent. At an early age, he began carving with his father, Xwalacktun. Similarly, he learned painting skills from his mother, Jennifer Kleinsteuber. In secondary school, James began his career as a professional artist, carving the door panels of the BC Aboriginal Sports Hall of Fame. He attended Emily Carr University of Art and Design, obtaining a Bachelor of Fine Arts Degree in 2014.

As an ECUAD student, James received scholarships and bursaries in recognition for his rigorous art practice and academic success. The YVR Art Foundation honoured him in 2011 with the Career Artist Scholarship. This allowed him the opportunity to create "From Sea to Sky", a 6' high aluminum totem pole that emitted light through Coast Salish Iconography cut by water jet. In the same year, James completed a co-op internship with various artists in the United Kingdom where he learned metal casting and taught Aboriginal sculpture, painting and drawing in Scottish communities. In 2013, he was chosen as student representative to travel with faculty members to the Sakahan Exhibition at the National Gallery of Canada. Throughout his time at Emily Carr, James worked with schools and communities to produce community-based art projects reflecting Canadian heritage, culture, and ideologies. Recently, Creative Scotland and the Royal Botanical Gardens of Edinburgh hired James to attend the Commonwealth Games of 2014 to demonstrate the integration of his individual style with Coast Salish Carving.

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Cell: 778-859-4146

Yvonne Chartrand (Métis Dancers, history and storytellers)

V'ni Dansi is a Vancouver-based traditional Métis and contemporary dance company dedicated to sharing the dances, stories and culture of the Métis. Led by Artistic Director Yvonne Chartrand, the company is dedicated to preservation and innovation.

Dancers perform Métis dance under the name- the Louis Riel Métis Dancers, and contemporary works as V'ni Dansi.

V'ni Dansi holds the distinction of being the only company in Canada to teach and perform both Métis and contemporary dance. Meaning "Come and Dance" in Michif, V'ni Dansi is thrilled to share the Métis people's joyful culture with audiences of all nations.

Our work manifests in three creative themes: traditional Métis jigging, contemporary Métis jigging, and Indigenous contemporary dance. The jigging component of our work is performed under the name - the Louis Riel Métis Dancers. Contemporary works are created for Yvonne Chartrand under the name V'ni Dansi.

Contact: Yvonne Chartrand, General Manager
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Contact: Amy Wertz, Artistic Director
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Telephone: 604-358-RIEL (7435)

Beverly Lambert (Métis Dancer)

Email: beaverly1@gmail.com (business)
beaverly13@shaw.ca (personal)

Telephone: 604-788-8282

Dynise Brisson (Independent Artist)

Gitxsan contemporary dance performance, choreography, storytelling and workshop facilitation.

Email: dynise@hotmail.com

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